

**Christine Gates**  
**Guanajuato 2008 Exhibition**  
**8 April – 20 May 2008**  
**Museo del Pueblo de Guanajuato, Mexico**

## **First time event: Australian artist exhibits at Museo del Pueblo de Guanajuato, Mexico**



Famous for world class exhibits by renowned muralist Jose Chavez Morado and contemporary Mexican and acclaimed overseas artists, Museo del Pueblo de Guanajuato, is presenting a body of work by Australian artist, Christine Gates, in 2008.

In her exhibition, **The Desert and the Inland Sea**, Gates masters a fusion of her world and her psyche with the worlds of past eons.

Gates's life has been a journey of the physical and spiritual. She has travelled across the continents and oceans of the planet and at times delved beyond. She sees and learns. She borrows and records. She discovers and creates. Her artworks sensitively layer the world of Humans, of Nature, her vision and that of those before her. With subtlety and insightfulness Gates evokes and provokes. Through her works we glimpse inner recesses. Urged by colour, design, layered images, manipulations and creativity that mystifies and inspires, we too take the journey.

We go with Gates to the vast continent of Australia, the birthplace of Aboriginal dreamtime. Black velvet night skies aglow with secrets and remnants of stories and rich red desert landscapes have spawned myths and mirrored mysteries. Gates has succeeded in transforming symbols and metaphors. She has entered the dreamtime and shared the energy with us **in this exhibition, The Desert and the Inland Sea.**

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